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Utilization of Digital Quotes on Instagram in Disseminating Religious Moderation Values Among the Young Generation

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ABSTRACT

Background: Indonesia's cultural and religious diversity necessitates religious moderation, yet social media platforms like Instagram present risks of spreading intolerance alongside opportunities for inclusive dialogue. **Objective:** This study aims to analyze the characteristics of digital quotes on Instagram as an effective medium for disseminating religious moderation values among the young generation. **Method:** Employing a qualitative research approach integrating literature review and content analysis, this study examined thirty purposively selected Instagram posts published between 2025 and 2026. **Results:** Findings reveal tolerance as the most dominant value. Most high engagement posts featured informal nonconfrontational language, photo with caption formats, and personal account publishing during religious holidays. **Conclusion:** Digital quotes serve as an adaptive communication tool when combining attractive visuals, accessible language, and contextually strategic publishing times. **Originality/Value:** This study provides empirical and methodological novelty in the field of digital Islamic communication and social media sociology by revealing key characteristics of effective digital quotes combining compelling visual aesthetics, informal nonconfrontational language, photo caption formats, and strategic timing during religious holidays regarding the dissemination of religious moderation values predominantly tolerance within the context of youth media consumption on Instagram, an area that has received limited engagement based content analysis. These findings enrich empirical scholarship and serve as a strategic reference in structuring digital communication strategies, guiding content creators in youth targeted moderation campaigns, and optimizing social media literacy initiatives for educational and religious institutions.

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1. INTRODUCTION

Indonesia is a country with ethnic, cultural, and religious diversity, which requires an attitude of religious moderation to maintain harmony and prevent social conflicts. In today's digital era, the rapid flow of information and ease of access to social media have triggered digital disruption that brings major changes in public religious practices and understanding, particularly among the young generation (Puteri, 2025; Nuriyah & Putra, 2025). High internet usage, which according to a 2025 survey by the Indonesian Internet Service Providers Association (APJII) reached 229.43 million people or 80.66% of the total population, makes social media a strategic space that influences the formation of public opinion (Gunawan, 2024). However, the openness of this digital space also has the potential

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to trigger social polarization due to the widespread dissemination of intolerant content, radicalism, and provocative speech that can threaten diversity. Given the significant influence of social media on the mindset of the young generation, spreading religious moderation messages through digital platforms has become a global issue and an important phenomenon attracting the attention of academics and practitioners.

According to the Ministry of Religious Affairs of the Republic of Indonesia (2019) and Sulton (2023), religious moderation should serve as a fundamental approach in building tolerance, balance, and harmonious community life amidst diverse religious interpretations and understandings. Ideally, religious education and communication open inclusive spaces for dialogue to encourage individuals to understand, accept, and respect differences of opinion (Fikri et al., 2025). In the ICT era, Islamic propagation (dakwah) communication ideally adapts dynamically by utilizing digital media in a positive, communicative, and responsive manner to changes in public information consumption patterns.

The real phenomenon occurring today shows that information flows in digital spaces are massive and frequently trigger information overload. This condition alters the information consumption patterns of the young generation, who tend to favor brief content (micro content) (Dewantara & Dewi, 2025; Tsani et al., 2025). On the other hand, the digital space remains colored by the rampant spread of provocative content and radical ideas circulating freely (Febriani et al., 2025). Religious moderation content presented formally or patronizingly often fails to attract youth interest (Andriansyah et al., 2024). This problem is reinforced by the fact that although digital quotes (quote cards) on Instagram possess strong visual potential and shareable qualities, the effectiveness of moderation messages remains heavily influenced by the presentation method, language style, and the figure delivering them.

Studies regarding religious moderation on social media have been conducted in recent years. Various studies show that religious moderation campaign strategies using Instagram features effectively expand message reach among the productive age group (Pratiwi et al., 2021; Faisal, 2020). Other studies also affirm a positive correlation between the intensity of social media use and attitudes of religious moderation, where content quality serves as the primary determining factor (Sattari & Liata, 2025; Baedowi et al., 2025). Results from these studies show that general social media utilization fosters anti radicalism attitudes and strengthens moderate religious literacy (Mustakimah & Rosyad, 2023; Rahmat & Utomo, 2025). Recent research also confirms Instagram's great potential in campaigning for religious moderation through visual content and interactive features (Hadiyanto et al., 2025). The findings of these studies demonstrate that religious moderation on social media has become a crucial instrument in promoting values of tolerance, national commitment, and non-violent culture amid the threat of digital radicalization.

Although numerous studies have examined social media utilization for religious moderation, most prior research addresses content in general without distinguishing specific formats and has not provided a comprehensive picture regarding the effectiveness of micro content formats. Furthermore, earlier studies predominantly employed general descriptive approaches, failing to thoroughly explain visual characteristics, language style, and engagement patterns of digital quotes. Based on this gap, this study offers an integration of literature review and qualitative content analysis across text, visual, and engagement dimensions as a literature gap. This approach is expected to provide a conceptual framework and practical guidelines for designing adaptive religious moderation communication strategies for the young generation.

This study holds theoretical and practical significance in enriching studies on digital communication and religious moderation. Theoretically, this study is expected to enrich the development of micro content based dakwah communication concepts, broaden scientific understanding of youth media consumption behavior, and strengthen research in communication sciences and religious studies. Practically, the results are expected to serve as a reference for content creators, educators, religious figures, and religious institutions in designing, implementing, and evaluating religious moderation campaign strategies more effectively, thereby enhancing the quality and reach of tolerance messages in digital spaces.

This study aims to analyze the characteristics of digital quotes on Instagram as a medium for disseminating religious moderation values among the young generation. The focus of this study emphasizes the examination of text elements (language style and message), visual appearance, and audience interaction patterns (engagement) on digital quote content themed around religious moderation.

2. METHOD

2.1 Research Design

This study employs a descriptive qualitative approach aimed at deeply understanding and examining the meaning of religious moderation messages contained within digital quotes on Instagram. This approach enables researchers to explore content characteristics holistically, encompassing textual, visual, and audience interaction aspects. The study integrates two main methods: literature review and content analysis. The literature review method is used to construct the theoretical framework related to religious moderation, digital communication, and the role of social media in disseminating religious values. Meanwhile, the content analysis method is used to identify, classify, and interpret textual characteristics, visual elements, and interaction patterns in the analyzed digital quotes.

2.2 Data Source

The population in this study comprises all digital quote content themed around religious moderation published on the Instagram platform. Instagram was selected as the primary data source because it is one of the visual based social media platforms most widely used by the young generation in Indonesia. In addition, Instagram possesses a rich content ecosystem in the fields of Islamic propagation, religious education, and social issues, while allowing message dissemination through reshare, story, and explore mechanisms that have the potential to broaden the reach of religious moderation messages (Febriani et al., 2025).

The research sample was established at 30 pieces of content selected using a purposive sampling technique, which is the deliberate selection of samples based on specific considerations and criteria relevant to the research objective. The number of 30 pieces of content was chosen considering data sufficiency to discover meaningful patterns in qualitative analysis, while simultaneously enabling an in-depth analysis of each individual piece of content. The study was conducted in 2025 to 2026.

Sample selection was carried out based on seven inclusion criteria established before the data collection process commenced.

Table 1. Details of inclusion criteria along with their justification.

Inclusion Criteria	Justification
Content in the form of digital quotes (quote card, caption, or short text)	Aligns with the research focus on short, easily shareable micro content (Hidayah, 2023)
Contains religious moderation values (tolerance, unity, peace, and/or anti radicalism)	Ensures content relevance to the research topic
Uploaded during the 2025 to 2026 period	Guarantees data recency and relevance to the current digital context
Derived from active accounts (educational/propagation/inspirational) with a minimum of 500 followers	Ensures account credibility and reach as a public information source (Juanis, 2024)
Has user interaction (likes and/or comments)	Engagement serves as an indicator of audience reception toward the delivered message
Non sponsored content or paid advertising	Maintains analysis objectivity from commercial interests
Uses Indonesian or includes text in Indonesian	Adapts to the target context of the research, namely the Indonesian young generation

2.3 Data Collection

The research instrument utilizes an analysis table worksheet to group data based on specific categories. Data collection was conducted through digital documentation techniques in the form of screenshots of the 30 selected Instagram posts, as well as a literature study to obtain theoretical references from relevant scientific journals and books.

Data collection in this study was carried out by searching for content on the Instagram platform related to the topic of religious moderation. The identified content was then selected using a purposive sampling technique, which involved deliberate sample selection based on predetermined criteria to align with the research focus. From this selection process, 30 pieces of content were obtained as the primary data in this study. Each selected post was documented via screenshots to facilitate the observation and analysis process.

The researchers subsequently recorded key elements from each post, including message content, religious moderation values, language style, visual display, and audience interaction levels, which were then entered into the

content analysis sheet. The collected data were grouped by analysis categories to simplify identifying how religious moderation messages were delivered across all examined content. In addition to searching digital content, this study was also supported by a literature review through scientific journals, books, and other academic sources relevant to the research topic.

2.4 Data Analysis

Data analysis in this study employs qualitative content analysis techniques through three stages. First, the data reduction and classification stage was conducted by grouping the 30 selected posts into an analysis table based on text aspects, visual elements, and forms of interaction. Second, the interpretation stage was carried out by providing an in-depth description of the meaning of religious moderation messages embedded in the digital quotes. Third, the conclusion drawing stage was conducted by connecting the results of content analysis with theory and literature review, thereby obtaining comprehensive research conclusions.

3. RESULTS AND DISCUSSION

3.1 Results

Based on the results of the analysis of 30 digital quote posts on Instagram, patterns reflecting the characteristics of disseminating religious moderation values on the platform were identified. The findings are grouped into four main aspects: distribution of moderation values, content presentation characteristics, engagement data, and representative content examples.

Table 2. Distribution of religious moderation values across 30 Instagram posts

Religious Moderation Value	Total Content	Content Numbers
Tolerance	26	1, 2, 3, 4, 6, 7, 9, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30
Unity	17	1, 2, 4, 5, 10, 14, 15, 16, 17, 21, 23, 24, 25, 26, 28, 29, 30
Peace	10	1, 3, 5, 8, 22, 24, 25, 28, 29, 30
Anti radicalism	6	5, 9, 14, 15, 24, 25

Table 2 presents the distribution of religious moderation values found across the 30 analyzed posts. A single post may contain more than one moderation value simultaneously. Based on Table 2, tolerance is the most dominant value, found in 26 out of 30 posts. This indicates that the issue of tolerance remains the primary focus when conveying religious moderation messages on Instagram. Unity ranks second, appearing in 17 posts, followed by peace in 10 posts, and anti radicalism in 6 posts. The low occurrence of anti radicalism values indicates that the analyzed content tends to adopt a positive affirmative approach in delivering moderation messages, rather than a reactive approach toward extremism issues.

Table 3. Presentation characteristics of digital quote content

Aspect	Category	Total	Description
Content Format	Photo + caption	11	Most common
	Quote card + caption	10	
	Quote card + photo	8	
	Video + caption	2	
Language Style	Casual / poetic / nonconfrontational	27	Dominant
Delivery Style	Patronizing	3	Minor
	Educational	17	Most common
	Motivational	14	
	Persuasive	12	

Table 3 shows that the photo + caption format dominates with 11 posts, followed by quote card + caption in 10 posts, and quote card + photo in 8 posts. Two video posts were found in this research sample. In terms of language style, the majority of content (27 posts) used casual, poetic, or nonconfrontational language. Only 3 posts were identified as using a style that tended to be patronizing, which generally originated from official institution accounts.

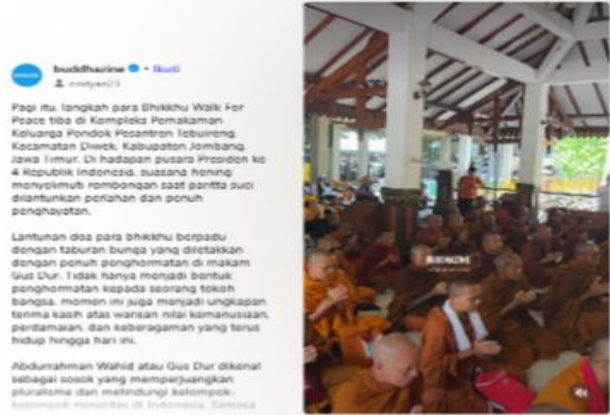
For delivery style, the educational approach was most widely used (17 posts), followed by motivational (14 posts), and persuasive (12 posts). A single post could employ more than one delivery style simultaneously.

Table 4. Distribution of content virality levels

Virality Level	Total Content	Likes Range
High	15	> 1,000 likes
Moderate	5	200 – 1,000 likes
Low	10	< 200 likes

Based on Table 4, a total of 15 posts fell into the high virality category with over 1,000 likes. Ten posts fell into the low category, while 5 posts were in the moderate category. These findings demonstrate that half of the analyzed religious moderation content successfully received a high public response, indicating Instagram's potential as an effective medium for spreading moderation values.

Table 5. Examples of content with high interaction

Content Number	Image	Brief Analysis
20		The presence of a bhikkhu at Gus Dur's grave serves as a powerful symbol of interfaith dialogue, and Gus Dur is also renowned as a symbol of pluralism in Indonesia. Source: https://www.instagram.com/reel/DYgdu7lRT6a/?igsh=OWd5dzFsdDcwbXUz
16		Content uploaded during Easter and the Haul of Habib Soleh with a simple language style and minimal design, yet the message conveyed is very easy to understand. Source: https://www.instagram.com/p/DWvA0NiE-2v/?igsh=MWl5MXZtdWp6ZGRuOQ==
5		The use of a humanitarian theme is more easily accepted by the young generation because the message focuses on compassion for fellow human beings. The supporting visuals are also highly complementary. Source: https://www.instagram.com/p/DXNzwEPE9y1/?igsh=amhmcnk1Mmkwemxq

Content Number	Image	Brief Analysis
2		Influenced by public figures and moderation messages delivered through real life stories. The content has viral potential, marked by a high number of likes. Source: https://www.instagram.com/p/DSzbMUPkz_B/?igsh=NnVINjVzM2V2YXFm
18		An image showing thousands of Muslims praying in a church courtyard allows the content to "speak for itself" without needing a caption, as the intended message is fully embedded within the visual. Source: https://www.instagram.com/p/DWIEomXE2D_/?img_index=1&igsh=MW8yM3oxcDgxYzl2

Based on Table 5, the highest interaction occurred in content number 18, achieving 465,800 likes and 1,636 comments on the @wibisono.ari Instagram post. The second highest number of likes was shown in content number 2 with 232,000 likes. The third highest reached the hundreds of thousands with 137,000 likes on content number 5. A post published during a religious holiday celebration, content number 16, received 68,000 likes. Content number 20, which utilized video media, gained 38,000 likes. These findings indicate that all of these posts exceeded the high engagement threshold (> 1,000 likes), which is evident not only from the large number of likes but also from high comment activity and frequent user reshares, thereby enhancing content appeal, reach, and message dissemination effectiveness among the audience.

Table 6. Examples of content with low interaction

Content Number	Image	Brief Analysis
10		This post conveys a positive message, but interaction remains low. This is likely caused by the format, which consists of an informative quote card that does little to encourage audience participation or discussion. Source: https://www.instagram.com/reel/DXiNjCgk8Mj/?igsh=aHhydXl6ODZoNTQy

Content Number	Image	Brief Analysis
15		The presentation tends to be formal, making it more suitable as educational material compared to simple and engaging content that appeals more to today's youth. Source: https://www.instagram.com/reel/DXINjCgk8Mj/?igsh=aHhydXl6ODZontQy
28		This post addresses the theme of unity in diversity by emphasizing a shared identity as the Indonesian nation. However, interaction is relatively low due to a less modern and interactive design. Source: https://www.instagram.com/p/DLTlFvfhzpd8/?igsh=MTQ1Mjh0N2htd210OQ==
24		The message of tolerance is clearly delivered and supported by appropriate figure visuals. However, the relatively long quote causes the audience to focus more on processing information, resulting in lower interaction. Source: https://www.instagram.com/p/DL6SuZSyMku/?igsh=ejFxFyZq1ZmQ1YXd6
14		This post addresses anti radicalism through the direct experience of a former terrorism convict. Although the message holds educational value and strong credibility, interaction was relatively low because the presentation focused more on providing information rather than driving audience engagement. Source: https://www.instagram.com/p/DYEWj7ySjic/?igsh=YW8xNnY3ZWQ2cmQ5

Table 6 displays content receiving low interaction, marked by fewer than 500 likes. Posts with the lowest interaction gained relatively few likes, specifically content number 10 with 5 likes. Content number 15 received 12 likes, followed by content number 28 with 20 likes, content number 24 with 26 likes, and content number 14 receiving 28 likes. These findings indicate that characteristics of message content, visual design, posting time, or comment activity can influence audience interaction levels.

3.2. Discussion

Study findings show that the value of tolerance becomes the most dominant theme in the examined digital quote content on Instagram, followed by the values of unity, peace, and anti radicalism, where a combined format of photos and captions proved most effective in acquiring public engagement. These findings indicate that religious moderation messages on social media tend to be conveyed through a positive affirmative approach that embraces rather than a reactive confrontational approach that triggers debate. Substantively, these results answer the Study objective by showing that digital quotes on Instagram hold great potential as an adaptive medium for disseminating religious moderation values among the young generation. The meaning of these findings shows that the success of delivering religious messages in the digital era is strongly influenced by the alignment between visual formats, the language style used, and media consumption dynamics by target audiences.

The emergence of these findings is presumed to be influenced by several factors, stemming from subject characteristics, the digital environment, as well as implementation mechanisms of content dissemination on social media platforms. The results of this Study can be explained through the interaction of several main factors, namely the use of casual, poetic, and nonconfrontational language styles that dominate most of the content, alongside other factors such as visual design aesthetics and the involvement of relatable public figures for the young generation. This phenomenon likely occurs due to shifting trends in digital information consumption, where modern society prefers short micro content rich in meaning and easily reshared. Furthermore, the momentum of religious holiday commemorations contributes significantly to the emergence of these results because it is during these times that public attention and sensitivity focus on issues of diversity and tolerance.

The findings of this Study align with agenda setting theory, which states that public attention toward an issue is strongly influenced by how media package and determine the broadcast timing of messages to broad audiences (Mokodenseho et al., 2024; Velisa et al., 2024; Pardianto & A'la, 2023). The framework of agenda setting theory emphasizes that selecting the right momentum and arranging attractive content visualisations can increase the importance of an issue within public discussion spaces (Pulungan & Kahpi, 2024; Ramadhani & Setyowati, 2023). This is consistent with expert opinions stating that internalizing religious moderation values through social media platforms is considered highly effective and efficient due to information characteristics that spread rapidly, cross geographic boundaries, and remain accessible at any time by the young generation (Sitika et al., 2023).

The findings of this Study demonstrate consistency with previous Study results reporting that social media holds a strategic role and positive correlation in promoting religious moderation among the young generation (Febriani et al., 2025; Baedowi et al., 2025; Muzayyanah & Saifudin, 2025). The results of this Study confirm various prior Studies showing the effectiveness of visual based platform utilization in expanding the reach of inclusive religious education (Pratiwi et al., 2021; Hadiyanto et al., 2025). On the other hand, this Study also identifies differences with previous Studies, particularly regarding the depth of micro content format analysis, where this research details distinct interaction patterns between personal accounts of popular figures and official institutional accounts. These differences presumably occur due to variations in methodological approaches that integrate dimensions of textual analysis, visual elements, and audience engagement levels simultaneously.

The advantages of this Study are apparent in its capability to comprehensively integrate textual content aspects, visual design, and engagement levels, thereby producing a holistic understanding regarding the effectiveness of digital quotes as instruments for spreading religious moderation values. This aligns with views on digital dakwah communication that delivering religious messages in modern spaces requires participatory, interactive, and adaptive approaches toward the psychological characteristics of young audiences (Laleno et al., 2025; Putrawansyah & Hasbullah, 2023). The scientific value of these findings becomes stronger because they provide an empirical foundation for academics and practitioners in designing more measurable social media based religious literacy strategies.

This Study has identified and uncovered connections between micro content formats, public figure involvement, and religious holiday momentum that were not previously disclosed in an integrated manner in prior Studies. The results of this Study offer a new perspective regarding the importance of nonconfrontational approaches and popular language styles in reducing radicalism narratives in digital spaces. This is consistent with views on religious moderation stating that actualizing tolerance and peace values on social media requires inclusive communication tools capable of avoiding a patronizing impression to be openly received by the broader public (Tim Redaksi Moderatio, 2023).

The findings of this study indicate that relationships between variables are not simple, but rather influenced by conceptual mechanisms involving visual perception, communicator credibility, and the sociocultural context of the audience. A deeper analysis reveals that educationally rich content from official institutions often produces low interaction levels due to rigid delivery, necessitating a more comprehensive perspective to understand youth media

consumption phenomena. Based on Study results, a perspective can be developed that the effectiveness of moderation message dissemination does not solely rely on theological substance correctness, but is heavily determined by visual aesthetic packaging and the emotional closeness level between message deliverers and their audience.

Although study results show that language style and visual appearance serve as major factors determining audience engagement levels, other factors may also influence these findings. Interpretation of these study results must also consider factors outside the analyzed variables, such as Instagram platform algorithm mechanisms, trending hashtag usage, and the follower network reach of content spreading accounts. Another perspective in reading these data suggests that the tendency for high interaction during specific momentum could also be triggered by national religious issue dynamics that are gaining warm public attention when the content is published.

The overall discussion articulates that the effective dissemination of religious moderation values through digital quotes results from a complex interaction between content format flexibility and adaptive communication strategies. The series of discussions above highlights a conceptual thread: that youth reception of religious messages depends heavily on popular, aesthetic, and contextual delivery approaches. Based on the integration of findings, theory, and prior empirical evidence, the discussion of this Study concludes that digital quotes on Instagram successfully bridge the gap between delivering religious moral values and digital media consumption trends in the modern era.

4. IMPLICATIONS AND CONTRIBUTIONS

4.1 Research Implications

The findings of this study offer theoretical implications for studies on the dissemination of religious moderation values through digital quotes on social media by synthesizing that the use of micro content formats, attractive visual displays, casual nonconfrontational language styles, public figure involvement, and strategic utilization of religious holiday momentum significantly increase message engagement and reception among the young generation. The study findings fill a literature gap regarding the lack of comprehensive analysis integrating text, visual, and audience interaction dimensions simultaneously in measuring the effectiveness of religious moderation messages based on micro content formats on the Instagram platform.

4.2 Research Contributions

This study contributes to the development of digital communication and religious moderation studies, particularly in demonstrating Instagram's potential as a medium for spreading values of tolerance, unity, peace, and anti radicalism. Practically, these findings can serve as a reference for content creators, educators, religious figures, and related institutions in designing more effective moderation communication strategies by prioritizing light and casual language, appealing visuals, and nonconfrontational approaches. This study also demonstrates that involving public figures and selecting religious momentum significantly expand the reach of moderation messages. Conversely, patronizing or confrontational communication styles proved counterproductive. Thus, this study is expected to contribute to strengthening digital literacy and inclusive moderate dakwah communication among the young generation.

5. LIMITATIONS AND FUTURE RESEARCH DIRECTIONS

5.1 Research Limitation

The research limitations experienced by the researchers lie in the constraints of searching for and collecting religious moderation content on the Instagram platform that did not coincide directly with national religious holiday commemoration periods. This condition impacted the variety and quantity of content successfully analyzed, making it more limited compared to the potential abundance of data during major religious celebration moments in Indonesia. In addition, the limitations of this study focus on a qualitative sample of 30 specific posts on the Instagram platform, thus not yet encompassing broad audience perception dynamics across various other social media platforms.

5.2 Recommendation for Future Research

Future research is expected to expand sample coverage with larger dataset volumes and involve various cross generational social media platforms such as TikTok and YouTube so that analysis results become more comprehensive and findings generalization can be enhanced. Subsequent researchers are also advised to apply quantitative approaches or mixed methods to measure the degree of influence and effectiveness of religious moderation content on changing youth attitudes in a more empirically tested manner. Furthermore, further research could examine in

depth the influence of visual aesthetic elements, language style selection, communicator account types, and publication algorithm contexts on audience engagement, as well as complement it with qualitative studies based on in depth interviews or surveys to understand how the young generation interprets the religious moderation messages they consume in digital spaces.

6. CONCLUSION

This study concludes that digital quotes on Instagram hold great potential as an adaptive and relevant medium for disseminating religious moderation values to the young generation in the digital era. Across the various analyzed posts, the value of tolerance emerged as the most dominant theme delivered, followed by values of unity, peace, and anti radicalism. The analysis results show that religious moderation messages are more effectively received when packaged in a combined format of photos and captions, as well as utilizing short, concise, and aesthetic micro content formats.

The effectiveness of religious message dissemination on social media is not solely determined by the truth of material substance, but is also heavily influenced by the communication strategy employed. The use of casual, poetic, and nonconfrontational language styles proved to be preferred by young audiences compared to rigid or patronizing delivery styles. In addition, the involvement of relatable public figures and the strategic utilization of religious holiday commemoration momentum are capable of significantly expanding message reach and increasing audience engagement in digital spaces.

Utilizing visual based social media like Instagram requires alignment among visual design, popular diction selection, and publication timing precision so that moderate religious messages can reach audiences optimally. The success of conveying these messages relies on communicators' capability to serve complex theological issues as light and inclusive narratives. Thus, this communicative and persuasive communication approach can serve as a primary reference in building a culture of tolerance and nurturing community harmony in digital spaces.

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Author Contribution Statement

All authors discussed the results, contributed to the final manuscript, and approved the final version for publication. Alia Luthfiya Azahrah: Conceptualization, Methodology, Investigation, Writing - Original Draft. Riyan Widiyati Ningrum: Conceptualization, Methodology, Investigation, Writing - Original Draft. Fina Anggraini: Conceptualization, Investigation, Writing - Original Draft, Visualization. Jenny Aurilla Laksita: Conceptualization, Investigation, Writing - Original Draft, Visualization. Rahmi Juni Aulia: Conceptualization, Methodology, Investigation, Data Curation, Visualization, Formal Analysis, Writing - Original Draft. Yusy Lintang Alit: Conceptualization, Investigation, Data Curation, Writing - Original Draft.

Declaration of Generative AI (GenAI) Usage in Scientific Writing

The authors acknowledge the use of Generative Artificial Intelligence (GenAI) ([OpenAI](#)) to assist in refining writing structures, identifying typos, and improving academic phrasing. All substantive content, data analysis, and interpretation of findings represent the work of the authors themselves. The AI generated outputs were modified and adapted to align with the authors' tone and writing style. All instances of Generative AI usage in this article were conducted by the authors in accordance with the [JISMB GenAI Tool Usage Policy](#), with the authors assuming full responsibility for the originality, accuracy, and integrity of the work."

Conflict of Interest Statement

The authors declare that there are no potential conflicts of interest regarding the research, authorship, and/or publication of this article.

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